

# Blue

Words & Music by Joni Mitchell

Freely

N.C.      G      Bm7      G

This system shows the beginning of the piece. The guitar part starts with a 'N.C.' (no chord) instruction. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords G, Bm7, and G are indicated above the staff.

start

Bm7      A/B      Bm7      A/B

Blue, \_\_\_\_\_ songs are \_\_\_ like tat - toos \_\_\_ you know\_ I've

colla voce

The second system contains the first line of lyrics. The guitar part has chords Bm7 and A/B. The piano accompaniment is marked 'colla voce' and features sustained chords. The vocal line has two yellow smiley face annotations above the first two notes.

accel.

a tempo

Gmaj7      D/E      E      D/E      E      D/E

been      to \_\_\_ sea \_\_\_ be - fore. \_\_\_      Crown\_ and an - chor me \_\_\_

accel - - - - - a tempo

The third system contains the second line of lyrics. The guitar part has chords Gmaj7, D/E, E, D/E, E, and D/E. The piano accompaniment is marked 'accel' and 'a tempo'. The vocal line has a yellow smiley face annotation above the word 'Crown'.

E D/E Bm7 Gmaj9 E/A D/E A/E D/E

or let me sail a - way. Ev - 'ry - bod - y's say - ing that

Bm7 A/B Bm7 A/B D/E



bluc. there is a song - for you, ink - on a pin,

E D/E E D/E E D/E

un - der - neath the skin, an emp - ty space -

Bm7 Gmaj9 E/A

to fill in. Well there's



rall.

A/E

D/E

A/E

D/E

A/E

D/E



hell's the hip - pest way \_ to go out. I \_\_\_ don't think so but I'm gon-na take a look a-round it though. Blue, \_

a tempo

Bm7

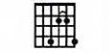
A/B

Bm7

A/B

F#m(add9)

D/E



I love \_\_\_\_\_ you. \_\_\_\_\_

cut →

A/E

D/E

D/A

A6



Bm7

A/B

Bm7

A/B

D/E



Blue, \_\_\_\_\_ here is a shell \_ for you, \_\_\_\_\_ in-side you'll hear a

5

stop

E      D/E      E      D/E      Em11

sigh, a fog - gy lull - a by.

rall.

There is your song - from

a tempo

→ here

cut ↘

Bm7      F#m(add9)      D/E

me.

rall.

A/B      E/B      Bm7      Bm7

me.

End

→ here