

Lyn Koening

Musical Director Vocal Coach Accompanist

Cell: 512.567.4214 lyn@auditioncutpro.com Austin, TX

Master Class Accompanist for Broadway Artists

Performers: Billy Porter, Judy Kuhn, Mandy Gonzales, Laura Osnes, Joseph Leo Bwarie, Charlie Pollack, Keven Quillon, Joyce Chittick, Rick Faugno, Danny Herman, Rocker Verastique, Jan Horvath, Barbara Cook

Directors/Music Directors/Composers: Kathleen Marshall, Matt Lenz, Stew, Mark Hollmann, Andy Einhorn

Musical Director for Musicals-in-Development

Helldrivers of Daytona 2016

with Berton Averre, Rob Meurer, and Mark Saltzman

Wish 2015

with Allen Robertson and Damon Brown

Princesses: The Musical 2014

with Matthew Wilder, David Zippel, and Cheri Steinkellner

ZM [Zombie Musical] 2014

with Mark Hollmann and Greg Kotis

Rosie 2011

with Johanna McKeon, Elizabeth Hemmerdinger, Anne de Mare, and Larry Gatlin

I've Never Been So Happy 2009

with The Rude Mechanicals (NEA New Play Development Award Winner)

Musical Director for Regional Theatre (selected)

Caroline or Change; Seussical the Musical; Porgy and Bess; Dreamgirls; Five Guys Named Moe; The Buddy Holly Story; All I Really Need to Know I Learned in Kindergarten

ZACH Theatre

The Secret Garden; Big River; West Side Story; South Pacific

Zilker Summer Musical

Little Shop of Horrors; Camelot; A Day in Hollywood, A Night in the Ukraine

Mary Moody Northen Theatre

**Legally Blonde; The Wild Party (LaChiusa); Fame; The Threepenny Opera; The Fantasticks,
Cabaret; Assassins; The Difficulty of Crossing a Field**

The University of Texas at Austin

Carousel

The Paramount Theatre

A Little Night Music; Chicago

Austin Playhouse

Chicago; Oklahoma!

SummerStock Austin

Always...Patsy Cline

TexARTS

Education

The University of Texas at Austin

Master of Music in Piano Pedagogy and Literature, 1983

Texas Tech University

Bachelor of Music in Piano Performance, *summa cum laude*, 1981